Paul Binder

www.paulbindercircus.com

EDUCATION

Dartmouth College, Hanover NH - Bachelor of Arts,1963
Major- History-emphasis on Cultural and Intellectual History
Member Dartmouth Players- acting, directing, playwriting and lighting design
Columbia University Graduate School of Business, MBA, 1966
Major – Marketing

PROFESSIONAL EXPERIENCE

Big Apple Circus, Founder

1977 - present

- Recruited first Board of Directors
- Served as President of Board (1977-89)

Big Apple Circus, Artistic Director

1977 - 2008

- Produced 32 shows.
- Directed shows, including 17 at Lincoln Center for the Performing Arts, 1977-98
- Supervised Design and Production Process, including direct collaboration with Musical Director, Choreographer, Staging Director, Costume, Scenic, Lighting and Sound Designers, 1977-2008
- Recruited all talent, attending festivals and shows worldwide
- Recruited and hired creative teams
- Performed as clown (two years) and Ringmaster/host (29 years)

Sesame Street Workshop, Sesame Street as Paul the juggler

1977 - 1984

Episode: Setting up Oscar the Grouch's Bowling Alley

Seven Inserts: Numbers 6-12. Each aired several times/year

Cirque Municipal, Amiens France

1976

Nouveau Cirque de Paris, Tour of France

1975 - 1976

- Tour included: Paris, Dijon, Marseilles, Avignon, Perpignan, Besancon, LaRochelle, Amiens (circus building)
- Juggling Act
- Studied Tent design and Seating

Casino de Paris, Paris, France

1974 - 1975

- Comedy Juggling Act in traditional review Zizi Je T'aime
- Appeared on French National TV with Zizi Jeanmaire

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1973 - 1974 Street Juggler - Started in San Francisco - Traveled from New York to London, Paris, Zurich, Genoa, Brindisi, Corfu, Athens, Istanbul, Vienna, Munich, Provence and returned to Paris San Francisco Mime Troupe 1970 - 72- Comedy Actor - Tour Booking - Marketing Mery Griffin Productions 1966 - 1970 - Merv Griffin Show, Talent Coordinator - Jeopardy, Associate Producer - First job, Production Assistant WGBH TV (PBS) Boston 1963 - 1964 - Floor Manager (Most notably for The French Chef with Julia Child - Production Associate, various shows Hopkins Center Repertory Theater 1963 - Man and Superman (Shaw) Straker, the New Man - Much Ado About Nothing (Shakespeare), Borachio - The Country Wife (Wycherly) Preacher TEACHING EXPERIENCE - Guest seminar leader-lecturer "Ritual, Theatre, Circus." 2002 - 2010

HONORS AND AWARDS

- Person of the Week ABC News with Charles Gibson, October 2008
- NYC Living Landmark, NY Landmarks Conservancy, 2000

- Taught at the Theater Departments of Dartmouth College, Harvard College, Barnard College, University of Virginia.

- Honorary Doctor of Fine Arts Rhode Island College, 1999
- Honorary Lifetime Membership Lotos Club New York City, 1998
- Honorary Doctor of Humane Letters, Long Island University, 1997
- Honorary Doctor of Fine Arts, Pratt Institute, 1992
- Honorary Doctor of Fine Arts, Dartmouth College, 1988
- Member of Jury Festival International du Cirque Monte Carlo, 1987, 2005
- Member of Jury, Festival Mondiale du Cirque de Demain, Paris, 1984-present and Budapest Circus Festival, 2005 & 2009
- OBIE Award, Outstanding Achievement in Theater, 1981

BOOKS

- In process: Folks, You Can't Make This Stuff Up memoirs of a ringmaster with Robert P. Libbon Gersh Agency, Phyllis Wender, 2010
- Afterword, *The Circus is Coming* by Hilary Knight Random House, 2007
- Introduction, Jean-Paul: à la Recherche du Rire by Frederic Bollman Editions Gardine, Paris, 2000
- Introduction, *The Magic Ring*, by Hana Machotka William Morrow Company, New York, 1988

OTHER PROFESSIONAL EXPERIENCE

Trainer-coach: *Barnum* (Broadway, National Tour, London Production) trainees included Glenn Close, Jim Dale, Michael Crawford, Stacey Keach

Films: *Alice* (Woody Allen) *Arthur* 2 (Bud Yorkin) 1988 *Annie* (John Huston) 1982

TV: Circus staging director: Evening at Pops, Pops Joins the Circus, (PBS) 1985 Great Circuses of the World (ITV-Britiain) 1984 The Big Apple Circus (HBO) 1982

